

# XII FESTIVAL DE CINE LANZAROTE 2012

## DOCUMENTARY SHORT FILM COMPETITION

### RULES AND REGULATIONS

1. All producers or directors who own the rights to the film they are submitting are eligible for the Documentary Short Film Competition.
2. It has been established just one category: **DVD PAL video format**, for competition copy, independently of the format it has been shoot. Each participant may submit as many films as desired. Each film submitted must be accompanied by an entry form.
3. Only works produced in 2010 and 2011, will be able to participate, as long as they haven't enter the competition in past editions of the festival.
4. We will only accept documentary films with a maximum length of 30 minutes, including credit titles.
5. The works can participate in their original language, but if this is different than Spanish, they must have Spanish subtitles. The Jury may consider any exceptions to this rule where appropriate due to the quality of the film (in this case the data cd must be a list of dialogues in Spanish or English to being possible in format: SSA or SRT.)
6. A special committee will pre-select up to 25 shorts films for the official section for competition, and their authors will be notified. The committee decision will be final.

### INCRIPCION

7. To be able to enter the competition you must send or bring to the address specified in chapter 8, one **DVD PAL** copy of the film and a **CD-R** with the following data:
  - **Director's CV** (in word)
  - **Short synopsis** (in word)
  - **Technical summary** with the following details (in word):
    - **Title**
    - **Year of production**
    - **Lenght**
    - **Production company**
    - **Director**
    - **Scriptwriter**
    - **Producer**
    - **Music**
    - **Director of photography**
    - **Casting** (in word)
  - **1 director's photograph** (good quality jpg)
  - **1 film's photograph** (good quality jpg)
  - **1 photocopy of DNI, ID card or passport** (jpg)

In both the DVD copy and the CD data the title must be written clearly.

All these documents are necessary to be able to enter the competition of this Certamen Internacional de Cortometrajes.

The organisation understands that the person or groups sending the films, own the exhibition rights to the works, as well as an authorisation to receive the prize in case the author's rights are collective. By all means, the organisation is not responsible for any disagreements between author, distributor, producers,... that could affect this matter.

8. In order to participate in the selection process, **all materials must be sent by post or messenger on or before, inexcusably, before January 13, 2012**, at the following address:

**XII Festival de Cine de Lanzarote  
International Short Film Contest.  
C / Teruel N ° 8 Local 1  
35500, Arrecife de Lanzarote  
Islas Canarias - España**

## JURY

9. The jury will be designated by the organisation one week before the beginning of the festival. The jury's decision will be final.
  
10. In the case that the jury chooses to give an exaequo award, this will be divided in equal parts.

## AWARDS

11. The winning short films will get a 1.500 € prize award And a sculpture of the international artist Cesar Manrique
  
12. All the prizes are affected by the legal taxes.

## GENERALES

13. All the dvd copies will be kept for the Festival organisation archives
  
14. The producers and directors authorise the festival to use little fragments of their film for festival publicity purposes in all mass media.
  
15. The producers and directors authorise the festival to exhibit the films within the different sections of this event, if the organisation consider to do so, as well as in a travelling showcase after the festival.
  
16. The post and courier expenses of the required items for the pre-selection are to be paid by the participants.
  
17. The organisation is not responsible for the mishandling the items might suffer, but it will take special care in their manipulation
  
18. By presenting all that is required on time, we understand you accept this rules
  
19. Any doubts that might come out the interpretation of these rules will be sorted by the organisation.